

Dr. Devamitra Chakraborty

Assistant Professor

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Teaching Experience: More than 12 years

Research Experience: more than 6 years

Educational Background:

- Ph.D (2012), from The University of Burdwan. title of the thesis: Girish Karnad's Passage to India: A Study of his Plays.
- MA in English (2004) from The University of Burdwan.
- BA in English (2002) from The University of Burdwan.

Paper Presentation at Seminar/Symposium (Last 5years)

- *Representation of Working Women on Stage: Vijay Tendulkar's Silence! The Court is in Session and Girish Karnad's Wedding Album* , International Seminar on 'Women in Texts', Jhargram Raj College, Jhargram, March 15-16, 2018
- Education Leads to Emancipation: A Study of Karnad's Wedding Album.
- Caste Politics and the Position of Women in Indian Hindu Marriages: A Study of Vijay Tendulkar's Kanyadaan And Girish Karnad's Wedding Album, UGC sponsored 1-day international seminar on "Caste Equality and Women Empowerment", Subarnarekha Mahavidyalaya Gopiballavpur, Paschim Medinipur, 23.02.2017.
- Women and Emancipation: A Study of Dutta's Agni Sajya, Tendulkar's Silence!The Court is in Session and Karnad's Wedding Album, UGC sponsored national seminar on " gender as perspective reflection on different disciplines", Sivanath Sastri College, Kolkata, 19th December, 2016.
- Utpal's Dutta Reading of Shakespeare: A study of his play Bhuli Nai Priya, UGC sponsored two day International Seminar on Shakespeare In India: Criticism, Translation, Performance, Department of English, THLH Mahavidyalaya, Mallarpur, Birbhum, West Bengal. November 2015

Publication (Last 5 years)

- Chakraborty, D. Writing in English: A study of Karnad's Broken Images. ***Polyphony: A journal of Association for literary and Societal Interaction***: Vol.VI, April 2017
- Chakraborty, D. *Staging The Private Space: A Study of Dutta's Agni Sajya, Tendulkar's Silence! The Court is in Session*, **GNOSIS An International Refereed Journal of English Language and Literature** Vol. 4 – No. 1 October 2017 Abstracting and Indexing: Index Copernicus, SJIF, Citefactor.org, IJIF, DAIJ,ESJI,DRJI, Google Scholar, Academia.edu, Research gate Vol. 4 – No. 1 October 2017
- Chakraborty, D. Bangladesh War of Independence on Indian Stage: Utpal Dutta's Thikhana and Asif Currimbhoy's Sonar Bangla, ***Apperception: Journal of the Department of English Vishwa-Bharati***: Vol X July 2017-June 2018.

Other Achievements

- qualified UGC NET-JRF in 2004
- secured 3rd rank in MA in The University of Burdwan in 2004
- secured 6th position in BA in The University of Burdwan in 2002
- achieved **National Scholarship** for studying post-graduation course from MHRD 2002-2003