

SOCIOLOGY OF SOCIAL MEDIA



Abdul Matin, M H Laskar, N Purkayastha and BI Laskar



The responsibility for facts stated, opinion expressed or conclusions reached and plagiarism, if any, in this book is entirely that of the author(s). Neither the publisher nor the editors will be responsible for them whatever.

ISBN : 978-93-91002-48-0

Copyright: Editors

Edition 2021



Published by

ABS Books

Publisher and Exporter

B-21, Ved and Shiv Colony, Budh Vihar Phase-2, Delhi - 110086

①: +919999868875, +919999862475

PRINTED AT

Trident Enterprise, Noida (UP)

Overseas Branches

ABS Books

Publisher and Exporter

Yucai Garden, Yuhua Yuxiu Community, Chenggong District, Kunming City, Yunnan Province -650500 China

ABS Books

Publisher and Exporter

Microregion Alamedin-1 59-10 Bishek, Kyrgyz Republic- 720083 kyrgyzstan

All right reserved. No. Part of this publication may be reproduced, stored in a retrieval system, transmitted or utilized in any form or by any means electronic, mechanical, photocopying, recording or otherwise, without the prior permission of the copyright owner Author/Editors. Application for such permission should be addressed to the Publisher and Author/Editors. Please do not participate in or do not encourage piracy of copyrighted materials in violation of the author's rights. Purchase only authorized editions.

Sociology of Social Media

By: Abdul Matin
M Hasan Laskar
Nabarun Purkayastha
BI Laskar

Section- II Social Media and Gender

7.	Theoretical Understanding of Cyber-Violence Against Women on Social-Media 76
	Mahera Imam
8.	Causes of Under-Reporting of Sexual Assaults Using Social Media Responses 88
	Debayanti Bhowmick
9.	Social Media and Beautification Applications: Its
April 1	Impact on Women 102
	Anwesha Hazarika
10.	Media: A Tool to Speed-Up the Process of Women
	Empowerment 111
	Nelofar Ara Sukanya Das
11.	What Comprises a 'Real' Man? The Linguistics of Hegemonic Masculinity in Selected Print
	Advertisements for Men's Fragrances Natasha Anand 124
12.	Role Portrayal of Gender Advertisements on Society: An Ethnographic Note
	Harry 136
13.	How Does Social Media Conceive the Concept of $_{145}$ Gender?
	Sujata Charan
	Section- III
	Social Media, Polity and Society
14.	Social Media on Dalit in India
15	Rohidas Mondal
TO.	Impact of Social Media in the Borderland of Jammu and Kashmir
	Shewani Kumari
	Sukanya Das
1-1-	

14. Social Media on Dalit in India

Rohidas Mondal

Introduction

he term Dalit was used for the first time by Jyotirao Phule in the context of his social movement in Pune, Maharastra. - The term used for those people who are oppressed, suppressed and depressed in Indian society. It is an act of violation of human rights according to liberal thoughts. The Dalits in India have been suffering from socio-economic exploitation for centuries as the other marginal groups abroad such as the Blacks in the USA and Europe (Channa 2013). The Dalit Bahujans of India had been under the domination of the Brahmans and Kshatriyas for centuries. This suffering has been continuing till today. But the Indian nation has accepted the democratic communitarian and peaceful ruling system rejecting the Brahmanical and Kshatriya and religious domination. The Dalit Bahujans have been challenging the religious and political exploitation of the domination of the ruling power. They dare to raise the question of inequality in society. They have been struggling from ancient times for social and spiritual equality. But they still have been under the indirect control of Brahmanism (Shepherd 2021).

Social Media on Dalit in India 159 The mainstream social media of India have no interest to provide actual news for supporting Dalits but to sustain dominative ruling actual to their financial interest. It cannot be pluralistic powers and liberal even in the twenty-first century but social media has provided opportunities to the Dalits to protest against the disparity, provided in protest against the disparity, exploitation of mainstream society. Several social networking platforms have been created on Facebook, Instagram, and youtube for protesting against caste atrocities. Social media provides opportunities to the Dalit communities to communicate with each other for sharing an opinion, thoughts, photos, videos, information, news and various kinds of events through websites of social media.

The Dalits are now able to share the stories and activities of their heroes and social reformers of different parts of the country without fear. They are sharing the information of the activities of B. R Ambedkar, Jyotirao Phule, Periyar Ramaswamy, Guruchand Thakur, et.al. They can compete with the Hindu gentries as they are the largest social unit of the country (Channa 2013). But they could not do enough due to the lack of unity and consciousness. Now the social media open the door to be united and fight for a liberal and prosperous nation.

This majority section of Indians is financially backward due to the domination and exploitation of the privileged castes. But the present socio-cultural atmosphere and technologies enabled them to get out from the corner of the village to the world of knowledge. Even a rickshaw puller or a poor farmer can buy android mobile phones and can share his views with his fellowmen through the network sites in WhatsApp, Facebook, Instagram, messengers incountry and abroad. They can share various contents, audio-video and information in a social group of their own. They are sharing their ideology, information, problems, government policy, activities, foreign policy, national security but they are unable to participate actively in the government body to make any role in decision making for the nation. A section of Dalit Bahuujans can resist the dominant caste to move against caste-based discrimination. This section can make counter-narratives within the subaltern digital sphere through social media (Thakur 2020).

This study aimed to explore the social media activities of Dalit in India to find out their behavioural change with the effect of social media. The Objectives of the study are to explore the impact of social media on the movement of the Dalit Bahujans, to analyze their