

## CURRICULUM VITAE

**Name** : **Sanjit Mandal**  
**Designation** : State Aided College Teacher, Category-1  
**Date of Birth** : 4 April, 1990  
**Mobile No** : 7602432091  
**E-mail Id** : [sanjitmandal04@rediffmail.com](mailto:sanjitmandal04@rediffmail.com)



### **Address for Correspondence:**

#### **Office: -**

Dr. Bhupendra Nath Dutta Smriti Mahavidyalaya  
P.O. – Hatgobindapur  
Dist – Purba Bardhaman  
Pin – 713407  
Phone – 0342 – 2584616  
West Bengal, India

#### **Residence:**

Vill+P.O.- Paschimpara  
P.S.- Goghat, Block- Goghat ii  
Dist- Hooghly, Pin- 712612  
State- West Bengal

### **Academic Qualification :**

M.A IN HISTORY (2012) (The University of Burdwan), Spl- Ancient India, B.ed, M.Phil.

### **Other Qualification/Achievement: WBCSC SET (HISTORY) 2017**

### **Teaching Experience**

1. More than 9 years of Honours /General courses in this College.
2. As a Guest faculty in Chandrapur College, The University of Burdwan , Since 2014-17, West Bengal, India.

## Paper Published / Book Published/ UGC Approved Journal (Published-16):

1. Sanjit Mandal: Aupanibesik amale (1800-1900) Hooghly Jelar Buddhijibider Abadan, Peer-Reviewed Journal, International, ISSN 2394-5737 (2019), Itihas O Sanskriti, Paschimbanga Anchalik Itihas O Lok-Sangaskriti.
2. Sanjit Mandal: Bardhaman Jelar Lok-Shilpa, Book Chapter, International, ISBN 978-81-940682-3-5 (2019), Banglar Lok-Sangaskriti: Rupe o Rupantare Edited by: Dr. Basanti Majumdar & Dr. Md Intaj Ali.
3. Sanjit Mandal: Rammohan Roy: Rajnaitik Chinta O Karyakalap, Peer-Reviewed, national, ISBN 978-81-939021-9-6 (2020), Art & Review, Vol-ii, Banglar Puratattava Gabeshana Kendra Editor by Rajib Banu.
4. Sanjit Mandal: Janasasther Opara Gandhijir Abadan, Peer-Reviewed (Referred) Journal, national, ISSN 2454-1923 (2020), Setu Editor in Chief Joyita Chattopadhyay.
5. Sanjit Mandal: Vivekananda's Thoughts On Women, Book Chapter, International, ISBN 978-93-90655-03-8 (2021), Multidimensional Personality of Swami Vivekananda Chief Editor by Dr. Bonani Sinha, Booksclinic Publishing.
6. Sanjit Mandal: Contribution of Jamini Roy in the 20<sup>th</sup> Century Visual Art in Bengal, Book Chapter, State, ISBN 978-81-929463-2-0 (2020), A Miscellany of Bengal Art and Paintings Edited by Chittabrata Palit, Laser Tech & PSG Publication.
7. Sanjit Mandal: Banglar Dom Sampradaya, Book Chapter, national, ISBN 978-85-78440-04-5 (2020), Dalit Edited by Joydev Bera.
8. Sanjit Mandal: Vidyasagar Bijnanamanaskata O Janasastha Chetana, Book Chapter, national, ISBN 978-93-81669-82-2 (2021), Itihas Charcha (2) Edited by Dr. Mahitosh Gayen & Dhruva Kar, Rupali Publication.
9. Sanjit Mandal: Hooghly Jelar Pratna-Sampad Akti Aitihisik Anusandhan, Book Chapter, International, ISBN 978-93-90621-34-7 (2021), Banglar Aa-Prakashita Itihas Sahitya Samaj Sanskriti Arthaniti Edited by Mritunjoy Pramanik, Prosenjit Naskar, Gangchil Publication.
10. Sanjit Mandal: Modhajuga Nadia Jelar Loksangita Baisnabdharmer pravab, Book Chapter, State, ISBN 978-81-948533-8-8-1 (2021), Adhunik Banglar Itihas : Halfiler Gabeshona Edited by Prof. (Dr.) Goutam Mukhopadhyay, Dr. Suvankar Dey, Dr. Samar kanti Chakrabartty.
11. **Book: Hooghly Jelar Itihas by Sanjit Mandal, Myth Publication, ISBN 979-87-07344-96-1, 2021.**
12. Sanjit Mandal: Unabingsha Shatabdite Hooghly Jelar Dakatir Itihaser Ekti Paryalochana, Book Chapter, State, ISBN 789391789572 (2021), Srimayapur smaraka grantha Edited by Rajarshi Chakraborty.
13. Sanjit Mandal: Gandhijir Gathanmulak Karmapadhati, Book Chapter, State, ISBN 978-93-93501-06-6 (2022, August), Interpreting Gandhi Edited by Dr. Avijit Singha and Tapan Kumar Mondal.
14. **Sanjit Mandal: Aupanibesik Amale Bharate Press ainer Itihas, UGC Approved Journal, ISSN 2320-3447 ITIKOTHA Vol. X, January 2022 AD.**

15. Sanjit Mandal: **Adi-Mudhajug O Mudhajuger Banglar Itihase Garh-Mandaran er Gurutta**, Peer-Reviewed, International, ISBN 978-81-929386-9-1 (2022, March), Itihas Eshana 3, Bangiya Itihas Samiti, Kolkata.
16. Sanjit Mandal: **Chottonagpurer Oraon Upajati : Ekti Oitihasek Paryalochana**, Book Chapter, State, ISBN 979-85-29166-14-7 (2021, September), Adibasider Samaj O Jibanyatra Edited by Joydev Bera.

### Participation and Paper Presentation in Seminars / Conferences

Sl.	Name of the Seminar / Conference	Title of the Paper	Organized by
1	<b>The Research Scholars Seminar</b> 8 <sup>th</sup> June, 2018	Dalits Movement and Its Ideology	Institute of Historical Studies, Pooja Apartment, 1 <sup>st</sup> Floor, Loudon Street, Kolkata-700017
2	<b>International Conference on ‘The History of Visual Art in 20<sup>th</sup> Century Bengal: Abanindranath to Ramkinkar Beij’</b> , 7 September 2018	Bingasha Shataker Banglay Drishya Shilper Itihase Jamini Roy	Corpus Research Institute, 28/C/1, Gariahat Road West, Kolkata 700068
3	<b>Two-day workshop- cum- Seminar on ‘The Archives and Museums in India’ on 3<sup>rd</sup> and 4<sup>th</sup> December, 2018</b>	Attended	Department of History, Sri Ramkrishna Sarada Vidya Mahapitha (Kamarpukur, Hooghly), In Collaboration with Department of Museology, University of Calcutta
4	<b>International conference on held on 24 and 25 August 2019</b>	Important of Garh-Mandaran	Bangiya Itihas Samiti Kolkata, Baranoshi Ghosh Street, 700007
5	<b>Fifth International conference 2019 Indian Social Sciences &amp; Humanities Congress (Samagam 19)</b>	Aupanibesik amale (1800-1900) Hooghly Jelar Buddhijibider Abadan	Paschimbanga Anchalik Itihas O Loksanskriti Charcha Kendra
6	<b>International Seminar on Ishwar Chandra Vidyasagar: Life &amp; Works, 26<sup>th</sup> September 2019</b>	Bidya O Banijya Vidyasagar	Mankar College, Bengali Dept. , Burdwan University

7	2 <sup>nd</sup> International Seminar on Banglar Loksanskriti: Rupe O Rupantore, 30 <sup>th</sup> November, 2019	Bardhaman Jelar Lokshilpa	Lok Bharati, Green Park, Dhalua, 700152
8	Annual Conference (International Level) of Paschimbanga Itihas Samsad , 24-26 <sup>th</sup> January, 2020	Shadhinata Sangrama Banglar Narider Abadan	Paschimbanga Itihas Samsad, 1, Woodburn Park, Kolkata 700020
9	International Seminar on ‘Gandhi’s Vision and its Resonance in Pre/Post Independence India’, 26-27 <sup>th</sup> January, 2020	Janasasther Opara Gandhijir Abadan	Kandra Radha Kanta Kundu Mahavidyalaya, Dept. of History, Kandra, Purba Burdwan
10	Webinar entitled ‘E-Content Creation and Delivery’, 18 June 2020	Attended	Internal Quality Assurance Cell of Dr. Bhupendra Nath Dutta Smriti Mahavidyalaya, Hatgobindapur, Purba Bardhaman
11	National Seminar on Music, Musiology, Art and Culture, Dance etc. and History, 10 <sup>th</sup> June 2020	Rammohan Roy: Rajnaitik Chinta O Karyakalap	Banglar Puratattva Gabeshana Kendra, Kolkata
12	Webinar entitled ‘Mohajibaner Pathe’, 27 June 2020	Attended	Internal Quality Assurance Cell of Dr. Bhupendra Nath Dutta Smriti Mahavidyalaya, Hatgobindapur, Purba Bardhaman
13	International Webinar entitled ‘History of pandemics and its multifaceted impact on the global World’, 10-11 <sup>th</sup> August 2020	Attended	Dept. of History and Political Science in collaboration with IQAC, Prafulla Chandra College, Calcutta

14. National Level Webinar entitled “Banglar Itihas Charcha”, 3<sup>rd</sup> February, 2021, Attended, Dept. of History, Achhruram Memorial College, Jhalda, Purulia

**Member:** Paschimbanga Itihas Samsad, Bangiya Itihas Samiti Kolkata