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Designation : Assistant Prof. of English

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E-mail : [devamitra01@gmail.com](mailto:devamitra01@gmail.com),

Past Engagement : UGC-NET JRF, (1.9.2005 to 26.11.2006)

Educational Qualification : M.A. Ph.D

Area of Interest : Indian English Drama and British Drama

Research Title : Girish Karnad's Passage to India: A Study of His  
Plays

Teaching experience : 18years (27.11.2006- till date)

Publications and Papers presented (Last 5 years)

Sl No.	Title with page no.	Journal	ISSN/IS BN No.	Whether peer Reviewed. Impact factor, if any
1.	“Bangladesh War of Independence on Indian Stage: Utpal Dutta’s Thikhana and Asif Currimbhoy’s Sonar Bangla”  Pg 124-134	<i>Apperception: Journal of the Department of English Vishwa-Bharati</i>	2321-1261	Peer-Reviewed UGC Listed
2	The Flora and Fauna in Karnad : A Study of Nāga-Mandala and The Fire and The Rain  Pg 448-460	<i>Dibrugarh University Journal Of English Studies</i>  <i>Volume 29</i>	0975-5659 [Print] 2020-21 : 2581-7833 [Online]	Peer-Reviewed UGC-CARE Listed Journal  Arts and Humanities. Sr. no. 67
3	Karnad’s Presentation of Indian Sociology on the Urban Stage: A Reading of Boiled Beans on Toast	<i>Tripura Theatre</i>	2021	UGC-CARE Listed Journal  Arts and Humanities. Sr. no. 445

Book Chapter: (Last 5 years)

Sl. No.	Title of the publication with page no. and year of publication	Name of the publisher	ISSN/ ISBN No.
1	Violence, Ethics and Revolution: A Study of Asif Currimbhoy's Bengal Trilogy  Pg no: 223-238	Cambridge Scholars Publishing	ISBN (10): 1-5275-3322-0 ISBN (13): 978-1-5275-3322-6

Paper presented: (Last 5 years)

Sl. No	Title of the paper presented	Title of Conference/Seminar with date	Organized by	International/National/State Or University level
1.	Representation of Working Women on Stage: Vijay Tendulkar's Silence! The Court is in Session and Girish Karnad's Wedding Album	A Two-day International Seminar on Women in Texts 15 th – 16 th March, 2018	Department of Bengali, English, Sanskrit & Philosophy Jhargram Raj College, Jhargram	International
2.	Representing Mukti Yuddha on Indian Stage: A Study of Utpal Dutta's Two Plays.	3 days National Seminar on Interrogating Societal Crises & Configuring	Bharat Vidya Charcha Kendra	national

		Responses: Indian Perspectives feb 26-27, 2021		
3.	Karnad's experimentation with history to Present a Viable secularism on Urban Stage: A Study of Tughlaq	Two Day National Level Seminar On 'Culture, Society & Politics: Colonial & Post Colonial Period' 15th & 16th February. 2020	M.U.C. Women's College, Purba Bardhaman in Collaboration with Bharata Vidya Charcha Kendra, Burdwan.	national
4.	The Bio- behavioral Pattern in Girish Karnad's Naga Mandala	Three-day International Webinar on Biopolitics: Literature, Culture and Society 23.07.2020- 25.07.2020	Khalisani Mahavidyalaya, Hooghly in Collaboration with Mahestala College, Kolkata.	International


**Administrative Experience:**

- 1) Served as a member of the College Governing Body in the Dr. B.N. Dutta Smriti Mahavidyalaya, Hatgobindapur.
- 2) Acted as IQAC Coordinator in Dr. B.N. Dutta Smriti Mahavidyalaya, Hatgobindapur, Burdwan.

**Other Achievement:**

1. National Scholarship for securing 1<sup>st</sup> Class Sixth position in English Hons, The University of Burdwan, 2002.
2. Prof. T. P. Das & Aloka Das Endowment Scholarship for being the highest scorer in B.A. (Hons) 2002 at B. N. Mahavidyalaya
3. Principal Gopal Chandra Mazumdar Memorial scholarship for being the highest scorer in English 2002 at B. N. Mahavidyalaya.

I declare that the particulars given above are correct to the best of my knowledge and belief.



**Signature of the Incumbent**